



**Swaradhaara**

**HINDUSTHANI CLASSICAL MUSIC  
JUNIOR GRAD  
2<sup>nd</sup> year**

**Tuesday, Thursday, Saturday**

**COURSE OUTLINE  
INTRODUCTION**

Hindustani music, also known as North Indian classical music, has a rich history and is considered to be a highly respected art form in India. It has numerous benefits which include scientific, spiritual, psychological, and an overall holistic approach to personality development. Music plays a significant role in nurturing aesthetic response. It increases a student's capacity for thoughtful feeling and feeling full thought. Knowing about music, developing sensitive and critical listening skills, creating and performing music an understanding the role of music are vital ingredients in the education of every student. It includes, providing a deeper understanding of the structures of Raaga, taaLa and expressions, through meticulous techniques.

**OVERALL OBJECTIVES**

- Learn the seven swaras and their relative positions by learning different Alankars,
- Swara progressions, Paltaas(basic rhythm patterns, and speeds), Jantiswaras, and musical elements, in perfect sur, laya and taala.
- Voice culture - breathing exercises, voice dynamics(loud/soft), pitch (high/low).
- Bringing appropriate expressions & modulations in the voice.
- Learning vowel sounds, Kanswaras, Meend, Khatka, Murki, Merukhand etc.
- Understanding and reciting all taal- bol, taali, khaali, counts and other taala mahiti.
- Developing listening and writing skills by doing simple Swara mapping techniques, exercises, and understanding/identifying the placement of each Swara/swara patterns.
- Learning Bhajans, Drupads and Vachanas in the given Ragas.
- Application of the basics(paltas, alankars, swara progressions) in understanding the Raaga and TaaLa.
- Understanding Thaats, and the origin of Ragas.
- Studying and identifying the characteristics of all the Ragas.
- Studying the theory of Hindustani classical music.

<b>Method of Assessment</b>			
<b>SL No</b>	<b>Task</b>	<b>Month of Assessment</b>	<b>Marks</b>
<b>1</b>	<b>Practical Assessment 1 (Group of 5 Students)</b>	<b>September/October/November</b>	<b>10</b>
<b>2</b>	<b>Practical Assessment 2 (Group of 5 or 3 Students)</b>	<b>December/January/February</b>	<b>10</b>
<b>3</b>	<b>Practical Assessment 3 (Group of 3 Students)</b>	<b>March/April/May</b>	<b>20 + 10</b>
	<b>Project Submission, Dairy,Notes</b>		
		<b>Total</b>	<b>50</b>

**Note: performance may be in group but marks will be allotted individually.**

## Schedule of Teaching

### Session - 1

Periods	Date	Topic	Subtopic	Class activity
1	June 3	Introduction to Music	Benefits of Learning Music, Basics, & Raag	Explanation Writing, Singing & Practicing Taal on Hand
		Basics in Music	Paltaas – Dadara & Ektaal (3,6,12 Matra Patterns) Taal – Teentaal	
		<b>Raag- 6 Brundavani Sarang</b>	Simple Alap, Alankar	
		<b>Theory</b>	Characteristics of Raag, Elements of music	
2	4	Basics in Music	Revision (Swara taala coordination) Paltaas- 121, 112, 111, 123 Taal – Teen taal, Dadara, Ektaal	
		Raag - Brundavani Sarang	Simple Alap, Alanakar, Swara Geete,	
3	6	Basics in Music	Revision (Swara taala coordination) Paltaas- 122, 132, 1-21, 11-2 Taal – Dadara, Ektaal	
		Raag - Brundavani Sarang	Lakshanageete with Notation,	
4	8	Basics in Music	Revision Alankaar 4 Taal – Keharava, Dadara, Ektaal	
		Raag - Brundavani Sarang	Lakshanageete with Notation,	
5	11	Basics in Music	Revision Alankar 4, Dadara, Ektaal 3 matra Paltaas Taal – Dadara, Ektaal	
		Raag - Brundavani Sarang	Lakshanageete with Notation,	
6	13	Basics in Music	Revision Paltas - 6 Matra Paltaas- 11 22 11, 12 12 11, 12 12 34 Taal – Dadara, Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
		Raag - Brundavani Sarang	Chotakhyaal with Notation,	
7	15	Basics In Music	Revision (Komal teevra swara) Paltaas – 12 12 33, 11 12 12	

			Taal – Dadar, Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
		Raag - Brundavani Sarang	Chotakhyaal with Notation,	
8	18	Basics in Music	Revision Paltaas – 12 Matra -1221 1211 1234 3211 1234 3211 Taal- Dadara, Ektaal	
		<b>Raag – Brundavani Sarang</b>	Chotakhyaal with Notation, Taalabaddha Alap, Taan	
9	20	Basics in Music	Paltaas- Dadara, Ektaal, Taal – Dadara, Ektaal	
		Raag – Brundavani Sarang	Chotakhyaal with Notation, Taalabaddha Alap, Taan Revision	
10	22	Basics in Music (1 & 2)	Paltaas- Swara Progression - 6 Taal – Jhaptaal	
		Raag - Brundavani Sarang	Chotakhyaal with Notation, Taalabaddha Alap, Taan Revision	
11	25	Basics in Music	Swara Progression -6, Taal – Jhaptaal	
		Raag – Brundavani Sarang	Revision	
		Theory	Characteristics of Raag, Elements of music	
12	27	Basics in Music	Revision Swara progression – 6 Taal – Jhaptaal	
		Raag – Brundavani Sarang	Revision	
13	29	Basics in Music	Revision Paltaas- 3 Matra Paltaas, Swarapgression 1 Taal – Jhaptaal	
		Raag – Brundavani Sarang	<b>Learn to Create Alap, Revision</b>	
14	July 2	Basics In Music	Revision Paltaas – 6 Matra Paltaas Swarapgression1(B) ,6 Taal – Jhaptaal	
		Raag – Brundavani Sarang	Learn to Create Taalabaddha Alap, Revision	
15	4	Basics in Music	Revision Paltaas- 6 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal	
		Raag – Brundavani Sarang	<b>Learn to Create simple Bol Alaap</b>	
16	6	Basics in Music	Paltaas-12121211, Taal – Teen taal	

		Raag - Brundavani Sarang	<b>Learn to Create Simple Bol Alaap,Alankar</b>	
<b>17</b>	9	Basics in Music	Revision Paltaas- 6 Matra Paltaas Taal – Roopak	Explanation Writing, Singing & Practicing Taal on Hand
		<b>Raag - Brundavani Sarang</b>	Bhajan, Learn to Create simple Bol Alaap.1/2 avarta taan, Bol Taan	
		<b>Theory</b>	Paaribhashika shabdagalu, Elements of music,	
<b>18</b>	11	Basics in Music	Revision Learn to Create Own 3 Matra Paltaas in Dadara, Ektaal .  Taal – Roopak	
		Raag - Brundavani Sarang	Learn to Create Simple Bol Alaap , Bol Taan, FulTaan, Bhajan,	
<b>19</b>	13	Basics in Music	Revision Jantiswaragalu, Meend, Taal – Roopak	
		Raag – Brundavani Sarang	Learn to Create Simple Bol Alaap , Bol Taan, FulTaan, Bhajan,	
<b>20</b>	16	Basics in Music	Revision Paltas- 12 Matra Paltaas in Dadara, Ektaal, Meend Taal - Roopak	
		Raag – Brundavani Sarang	Learn to Create Simple Bol Alaap , Bol Taan, FulTaan, 2 avarta Taan	
<b>21</b>	18	Basics In Music	Revision Paltaas – Learn to Create 6 Matra Paltaas, Meend Taal – Offbeat Learning	
		<b>Raag</b> Brundavani Sarang	Learn to Create Double avarta Taan	
<b>22</b>	20	Basics in Music	Revision Voice culture & Its Importance, Pitch Perfection	
		Raag Brundavani Sarang	Bhajan, Learn to Create Bol taan, Revision	
<b>23</b>	23	Basics in Music	Revision Pitch Perfection	
		Raag Brundavani Sarang	Revision	
<b>24</b>	25	Basics in Music	Revision Learn to create 12 Matra Paltaas	
		Raag Brundavani Sarang	Application of Alankaras in Bandish	
<b>25</b>	<b>27</b>	Basics in Music	Revision	

			3,6,12 Matra Paltaas, all Taalagalu
		Raag Brundavani Sarang	Application of Alankaras,all type of paltaas in Bandish
<b>26</b>	30	Basics in Music	Revision Alankar 4, Meend
		Raag Brundavani Sarang	Application of Paltaas in Bandish
<b>27</b>	August 1	Basics in Music	Revision 12 Matra Paltaas, all Taalagalu
		Raag Brundavani Sarang	Application of Alankars,all type of Paltaas in in Bandish
<b>28,29,30,31,32</b>	3,6,8,10,13,17,	Basics in Music	Theory ,Revision for Practicals
		Raag Brundavani Sarang	
<b>Session - 2</b>			
<b>33</b>	20	Basics in Music	<b>Revision</b>
		Raag Brundavani Sarang	
<b>34</b>	<b>22</b>	Basics in Music	Alankar 5,Paltaas in Jhaptaal 5matraPaltaas- 12123,
		<b>Raag 7 &amp; 8 - Khamaj, Kaaphi</b>	12122, Introduction to Raag
<b>35</b>	24	Basics in Music Raag -7 & 8 Khamaj, Kaaphi	Revision Paltaas –12121,11221 Alankaar 5, Simple Alap, Alanakar, Swara Geete
<b>36</b>	27	Basis in Music	Revision Importance of Alankar 5, Paltaas -12112, 12321
		Raag Khamaj,Khaaphi	Simple Alap, Alanakar, Swara geete,
<b>37</b>	29	Basics in Music	Revision Paltaas – 1122 112233,1232 12 1234 Taal- Dadara, Ektaal
		Raag – Khamaj, Khaaphi	Simple Alap, Alanakar,
<b>38</b>	31	Basics in Music	Revision Paltaas- 11 22 33 44 11, Taal – Dadara, Ektaal
		Raag – Khamaj, Khaaphi	Swarageete, Songs
<b>39</b>	Sep 3	Basics in Music	Revision Paltaas- 5 Matra Palta 1221 12 1211, 1232 12 1232 Taal – Jhaptaal
		Raag – Khamaj, Khaaphi	Swara Geete, Revision

<b>40</b>	5	Basics in Music	Revision 10 Matra Paltaas 12123 32321, Taal – Jhaptaal	
		Raag – Khamaj, Khaaphi	Lakshanageete with Notation,	
<b>41</b>	7	Basics in Music	Revision Alankar 3, 11223 12123 Taal – Jhaptaal	
		Raag Khamaj, Khaaphi	Lakshanageete with Notation, Songs	
		Theory	Characteristics of Raag	
<b>42</b>	10	Basics In Music	Revision Paltas-12121234, Swarapgression 1(A) Taal – Jhaptaal	
		Raag – Khamaj, Khaaphi	Lakshanageete with Notation, Revision	
<b>43</b>	12	Basics in Music	Revision Paltaas – Learn to Create Own Jhaptaal Paltaas Swarapgression1(B) Taal – Jhaptaal	
		Raag – Khamaj, Khaaphi	Simple Alap, Bandish (Chota khyal) with Notation, Revision	
<b>44</b>	14	Basics in Music	Revision Paltaas-Teen Taal Paltaas Revision,Offbeat-1 Taal- Jhaptaal	
		Raag – Khamaj, Khaaphi	Bandish, Simple Alap, Simple Taan, Revision	
<b>45</b>	<b>Octo</b> 15	Basics in Music	Revision Paltaas- Learn to Create 5 Matra Paltaas Taal – Teen taal	
		Raag – Khamaj, Khaaphi	Revision	
<b>46</b>	19	Basics in Music	Revision Paltaas-Learn To Create 10 Matra Paltsaas Taal – Roopak	
		Raag – Khamaj,Durga	Bandish, Simple Alap, Simple Taan, Revision	
<b>47</b>	22	Basics in Music	Revision Alankar 7, Swara progression 1 (C), Speeds Learning in Teen Taal	
		Raag - Khamaj,Durga	Bandish, Simple Alap, Simple Taan,	
<b>48</b>	24	Basics in Music	Revision 4 Matra Teentaal paltaas , Work on Teen taal	

Explanation  
writing, singing  
& practicing  
taal on hand

		Raag – Khamaj,Durga	Learn to Create Own Alap		
<b>49</b>	26	Basics in Music	Revision Speeds Learning in Kehrava		
		Raag – Khamaj,Bhagesri	Learn to Create Own Alankar		
<b>50</b>	29	Basics in Music	Alankar 1, 3, 5 Matra Teen Taal Paltaas		
		Raag – Khamaj, Bhagesri	Learn to Create own Alap		
<b>51</b>	Nov 5	Basics in Music	Revision Komala, Teevra Swara Practice, Speeds Learning in Taal Teentaal		
		Raag – Khamaj, Bhoop	Learn to Create Taalabaddha Alap, Bol Alaap		
<b>52</b>	7	Basics in Music	Revision Komala ,Teevra Swara Practice, 2nd Speed Learning in all Taalas		
		Raag Khamaj,Bhoop	Learn to Create ½ Avarata Taan, Boltaan		
<b>53</b>	<b>9</b>	Basics In Music	Revision Swara Progression 4A		
		Raag – Khamaj,Bhoop	Learn to Create Ful Avarata Taan		
<b>54</b>	12	Basics in Music	Revision Swara Taala Coordination2 2nd Speed Learning in all Taalas		
		Raag Khamaj,Bhoop	Learn to Create Double Avarata Taan, Boltaan		
<b>55</b>	14	Basics In Music	Revision Swara Progression 4A		
		Raag – Khamaj,Bhoop	Learn to Create Ful Avarata and Double Avarata Taan		
<b>56</b>	16	Basics in Music	Revision Komala ,Teevra Swara Practice, 2nd Speed Learning in all Taalas	Explanation Writing, Singing & Practicing Taal on Hand	
		Raag Khamaj,Bhoop	Learn to Create Double Avarata Taan, Boltaan		
<b>57</b>	19	Basics In Music	Revision Swara Progression 4A		
		Raag – Khamaj, Bhoop	Revision,Application of Alankars,All type of Paltas in Bandish		
<b>58,59,60,61</b>	21,23,26,28	Raag Khamaj,Bhoop	Theory, Individual Revision		
<b>Session - 3</b>					
<b>62</b>	30	Basics In Music	Revision On & Off Beat Learning with Different Chand		
		Raag - Desh, Saarang	Introduction to Raag, Alaap,		

			Alankar	
<b>63</b>	Dec 3	Basics in Music	Revision Offbeat 1,2,3 Swara Progression 5A	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Desh,Sarang	Lakshanageete with Notation,	
<b>64</b>	<b>Dec 5</b>	Basics in Music	Revision Swara progression B, Jhaptal Paltaas	
		Raag – Desh,Sarang	Bandish,Simple Alap,Simple Taan,	
<b>65</b>	7	Basics in Music	Revision Learn to Create 5 Matra Paltaas , Swara progression C Taal- Rupak	
		Raag – Desh,Sarang	Bandish,Simple Alap,Simple Taan,	
<b>66</b>	10	Basics in Music	Revision Alankar 5, Swara Progression 5 Taal- Ektaal	
		Raag – Desh,Sarang	Bandish,Simple Alap,Simple Taan,	
<b>67</b>	12	Basics in Music	Revision Swar progression 5, Taal- Jhaptal	
		Raag – Desh,	Bandish,Simple Alap,Simple Taan,	
		Theory	Characteristics of Raag,Elements of music	
<b>68</b>	14	Basics In Music	Revision Kanswara, Taal - Jhaptal	
		Raag Desh	Learn to Create Own Alap,	
<b>69</b>	17	Basics in Music	Revision Alankar 2, Kanswara	
		Raag - Desh	Learn to Create Simple Alankar	
<b>70</b>	19	Basics in Music	Revision Swara Progression 1A, Kanswara Taal Ektaal	
		Raag - Desh	Learn to Create Taala Baddha Alaap,Bhajan,	
<b>71</b>	28	Basics in Music	Revision Alankar 7,Swara Progression 8, Taal -Ektaal	
		Raag - Desh	Learn to Create Bol Alaap,1/2 Avarta Taan,Bol Taan, Bhajan	
<b>72</b>	31	Basics In Music	Revision Voice Culture, Swara	



			Progression 8, Taal- Ektaal	
		Raag - Desh	Learn to Create Ful Taan,Bol Taan	
<b>73</b>	Jan 2	Basics in Music	Revision Alankaar 2, All Taalas	
		Raag - Desh	Learn to Create Double Avarta Taan,Application of Alankars, All Type Paltaas in Bandish	
<b>74</b>	4	Basics in Music	<b>Theory, Revision</b>	
		Raag - Desh		
<b>Session - 4</b>				
<b>75</b>	7	Basics in Music	Revision Swara Progression 6, Meend	Explanation Writing, Singing & Practicing Taal on Hand
		<b>Raag – 9 Jeevanpuri</b>	Introduction to Raag, Alap, Alankaar, Bhajan	
<b>76</b>	Jan 9	Basics in Music	Revision Komala, Teevra Swara Practice,Swara Taala Coordination 2 Offbeat 1	
		Raag - Jeevanpuri	Introduction to Raag, Alap, Alankaar,Swara Geete	
<b>77</b>	11	Basics in Music	Revision Offbeat 2, Jhap Taal Paltaas	
		Raag - Jeevanpuri	Lakshanageete with Notation,	
<b>78</b>	16	Basics in Music	Revision Offbeat 3, On Beat and Off Beat and Its Importance,Jhaptaal Paltaas	
		Raag - Jeevanpuri	Lakshanageete with Notation,	
<b>79</b>	18	Basics In Music	Revision On & Off Beat Learning with Different Chand, Swar Taal Coordination 1	
		Raag - Jeevanpuri	Lakshanageete with Notation,	
<b>80</b>	21	Basics in Music	<b>Teen Taal, Dadara Paltaas</b>	
		Raag - Jeevanpuri	Lakshanageete with Notation,	
<b>81</b>	23	Basics in Music	Revision <b>Jhaptaal Paltaas &amp; speeds</b>	
		Raag - Jeevanpuri	Bandish,Simple Alap,Simple Taan,	

<b>82</b>	25	Basics in Music	Revision <b>Learn to Create 8 Matra Paltaas , Taal- Rupak</b>
		Raag - Jeevanpuri	Bandish,Simple Alap,Simple Taan,
		Theory	Characteristics of Raag
<b>83</b>	<b>28</b>	Basics in Music	Revision Alankar 5,Paltaas in Ektaal Taal & Second Speed
		Raag - Jeevanpuri	Bandish,Simple Alap,Simple Taan,
<b>84</b>	30	Basics in Music	Revision Kanswara, Taal- Jhaptaal
		Raag - Jeevanpuri	Bandish,Simple Alap,Simple Taan,
<b>85</b>	Feb 4	Basics in Music	Revision Speeds Learning in Taalas
		Raag - Jeevanpuri	Learn to Create Own Alap, Taala Baddha Alaap, Bol Alaap
<b>86</b>	6	Basics in Music	Revision Understanding Chand in Numbers,Swaras
		Raag - Jeevanpuri	Learn to Create Simple 1/2 Avarata Taan ,Boltaan,
<b>87</b>	8	Basics in Music	Revision Swara progression 6, Pitch Perfection Taal Ektaal
		Raag - Jeevanpuri	Learn to Create Ful Avarta Taan
<b>88</b>	11	Basics in Music	Revision Alankar 7, Meend, Taal - Ektaal
		Raag - Jeevanpuri	Learn to Create Taans by Using Alankars, Double Avarta Taan
<b>89</b>	13	Basics in Music	Revision Voice Culture, Taal- Ektaal
		Raag - Jeevanpuri	Revision
<b>90,91,92, 93,</b>	15,18,20,2 2	Basics in Music	<b>Theory,</b> Revision
		Raag - Jeevanpuri	
<b>Session - 5</b>			
<b>94</b>	25	Basics In Music	Komala, Teevra Swara Practice,Speeds
		<b>Raag 10 - Bhyrav</b>	Introduction to Raag, Alap, Alankaar
<b>95</b>	27	Basics in Music	Revision Komala, Teevra Swara

			Practice, Offbeat 1, Meend	
		Raag - Bhyrav	Introduction to Raag, Alap, Alankaar, Swara Geete	
<b>96</b>	28	Basics in Music	Revision Offbeat 2, Jhap Taal Paltaas	Explanation Writing, Singing & Practicing Taal on Hand
		Raag - Bhyrav	Lakshanageete with Notation,	
<b>97</b>	March 1	Basics in Music	Revision Offbeat 3, On Beat and Off Beat and Its Importance, Teen Taal Paltaas	
		Raag - Bhyrav	Lakshanageete with Notation,	
<b>98</b>	4	Basics in Music	Revision On & Off Beat Learning with Different Chand, Paltaas Dadara	
		Raag - Bhyrav	Lakshanageete with Notation,	
<b>99</b>	6	Basics in Music	Revision Offbeat 1,2,3, Swara Progression 8	
		Raag - Bhyrav	Lakshanageete with Notation, Revision	
<b>100</b>	8	Basics in Music	Revision Learn to Create 5 Matra Paltaas	
		Raag - Bhyrav	Bandish, Simple Alap, Simple Taan	
<b>101</b>	April 2	Basics In Music	Revision <b>Learn to Create 10 Matra Paltaas , Taal- Rupak</b>	
		Raag - Bhyrav	Bandish, Simple Alap, Simple Taan	
<b>102</b>	3	Basics in Music	Revision Alankar 5, Taal- Ektaal, Learn to Create 10 beats Paltaas	
		Raag - Bhyrav	Bandish, Simple Alap, Simple Taan	
<b>103</b>	4	Basics in Music	Revision Swara Progression 4Taal- Jhaptaal	
		Raag - Bhyrav	Bandish, Simple Alap, Simple Taan Revision	
<b>104</b>	5	Basics in Music	Jantisaragalu, Taal- Jhaptaal, Roopak	
		Raag - Bhyrav	Learn to Create Own Alaap, Taala Baddha Alaap, Bol Alaap	
<b>105</b>	7	Basics in Music	Revision Alankar 2, JhapTaal Paltaas	

		Raag - Bhyrav	Learn to Create ½ Aavarta Taan, Boltaan	
<b>106</b>	8	Basics in Music	Revision Swara progression 8, Taal Ektaal	
		Raag - Bhyrav	Learn to Create Ful Taan, Bhajan,	
<b>107</b>	9	Basics in Music	Revision Alankar 7, Swara Progression 4B Taal -Ektaal	
		Raag - Bhyrav	Revision Alankar 7, Swara Progression 4B Taal -Ektaal	
<b>108</b>	10	Basics in Music	Revision Alankar 7, Swara Progression 4B Taal -Ektaal	
		Raag - Bhyrav	Revision Alankar 7, Swara Progression 4B Taal -Ektaal	
<b>109,110, 111,112, 113,114, 115</b>	11,12,14, 15,16,17,18	Basics and Raagas	Revisions	
<b>116,117, 118,119, 120,121, 122,123</b>	<b>May</b> 24,25,26, 27,28,29, 30,31	Basics in Music	<b>Theory - Paribhashika shabdgalu and Characteristics of Raag, Project work on Raaga &amp; Taala , Old Question papers solving &amp; Practicals</b>	Assessing Based on Vocal & Writing,
		Raagas		